

Topic: Future has the foundation from Past



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Abstract: Preserving the heritage and legacy and creating a conscious future in the contemporary context is the need of the hour.

This paper will take you to the tour of a client, based at Indore, where the whole design philosophy was- “taking the past into the future”. The Great Grand Child was the “Sutradhaar”. He found the articles worth restoring which otherwise were of little importance. He found a connect with them, which were not just articles, but something from his being. “They are like a part of my personality, with which I will go back to my roots. “This was not the brief, but his constant emphasis which became the base of our entire design philosophy.

This was a tough transition for the family, as it marked the shift of their entire life style.

This will be elaborated in terms of the challenges we faced, while convincing the client and also the practical issues, and this is justified with the images.

The paper employs documentary analysis and provides insights into the relations between contemporary interiors and heritage preservation. It suggests adaptable techniques, such as incorporating traditional architectural features into modern

designs, repurposing historic structures, involving local craftsmanship, to address these challenges.

The research findings enhance the understanding of the current difficulties faced in preserving heirlooms in modern flats. It offers flexible methods to preserve historical heritage.

The findings of this research propose innovative approaches to revitalize the life style by leveraging its traditional architecture. These approaches emphasize the importance of preserving cultural identity, and promoting sustainable practices

Keywords: Tradition, culture, way of life, heritage, legacy, art pieces, souvenir, memorabilia, heirloom

Introduction:

Interior designing is an art, which creates and shapes not only the house but set the guidelines for the households. It largely depends on the culture and the cultural background- of place and the person. Culture defines the person and the person defines the culture- and both are inert linked and inter connected.

Using family treasures and unique finds in home design goes beyond simple decoration—it builds a story that shows personal background, culture, and who you are. These special items often handed down or found while travelling, add real character and appeal to a room.

Family treasures and unique finds bring back memories and have deep meaning reminding us of family customs or adventures. An old armchair from your grandparents or a handmade vase from a far-off place doesn't just look good—it tells a tale. These objects give a room emotional roots sparking talks and bonds with everyone who comes in.

The right spot turns family treasures and relics into eye-catching stars. A carved wood trunk in the entry grabs your attention right away and sets the mood for the whole house and steals the show. In the same way, an elaborate wall hanging above a sleek couch mixes old-world flair with modern style becoming a can't-miss centre piece. Items like tribal masks, statues, or old-fashioned clocks pop when you put them against plain backgrounds. Adding special lights such as spotlights or lamps on the wall, brings out their textures and fine points even more. This makes sure they grab your eye without clashing with other stuff in the room.

Mixing Old and New Family: treasures and relics look their best when you combine them wisely with current-day items. An old-fashioned dining table next to simple modern chairs makes an interesting contrast letting the table grab attention without taking over the room. In the same way, a classic mirror can give more depth and personality to a new-style bathroom or hallway.

When you have family treasures and relics in your home, it gives the rooms a classy and unique feel. If you choose and show off these items, you turn the space from just useful to very personal and artistic. These objects don't just catch the eye; they also get people talking giving the home a special look that no one else has. At its core, family heirlooms and artifacts give life to indoor spaces. They connect different generations and cultures transforming a house into a home full of significance and charm. When you blend these precious items into your design, you build spaces that aren't just eye-catching but also have a deep soul.

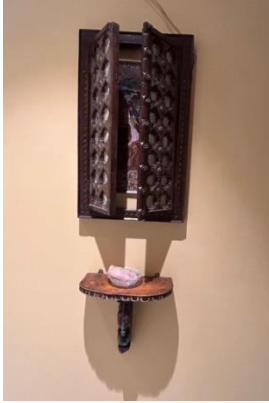
Here, we picked the items/articles and weaved the story around it.



For entrance, we created the replica of the JHAROKHAA that they had. This intricate Jharokhaa represents Maheshwar fort, which is their native place. The earthen colour palate with the hue of ochre enhanced the richness.

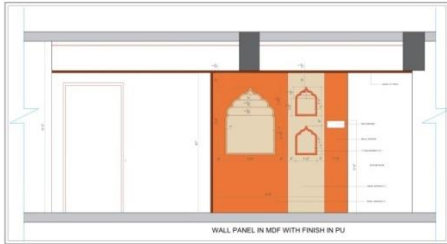
We actually picked up a window panel, polished it and used it as the focal point with the handmade portrait in between the two wooden palla.

For the ceiling, the wooden rafters retrieved were used. And one large, 4'x4' wooden carving piece, which was again in the Maheshwar style was collected, painted and used as the centre piece in ceiling of the living room. This made the ceiling lively (with four lights) and an amalgamation of ethnic with the stylish profile lights.



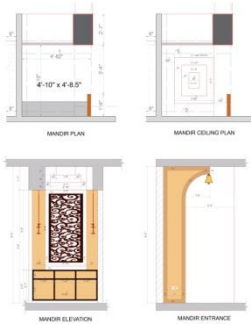
Taking the clue forward, the passage is decorated to resemble the arches of Maheshwar. Imagine- the Maharani is relishing the Narmada River, sitting across one of these Jharokhaa. And so, here we designed them in the passage to set the perfect background for the oil paintings of the owners. This is done in the rustic shade to make it more impactful.

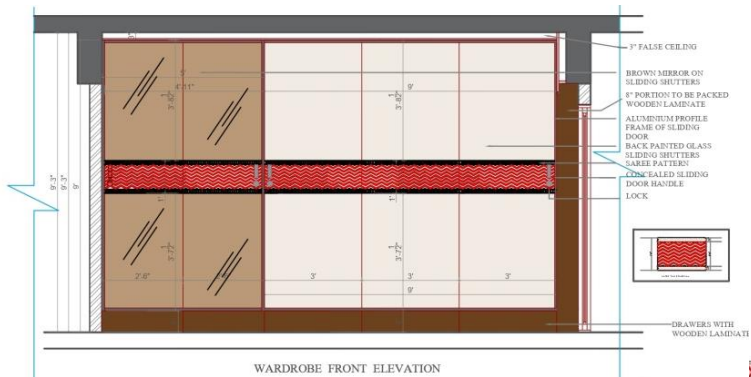




The mandir, the centre stage actually took over the centre stage. The ceiling, resembles the Gumbad of the famous Shiva temple, with side carved Jali.

And the most interesting part is how the design of the master bedroom is set. The grand child was very close to his great grandmother; he picked up a cotton Maheshwari saree which she wore till the last. So, I designed the wardrobe, which has the same combination; the pattern of pallu at the center in coloured glass etching and printing. The, the same saree was used at the back of the bed, in the form of fore poster.





SAREE PATTERN DETAIL

The side boxes were actually the old metallic trunks, with antic repaint.

Also, even the bonsai were picked from the old bungalow and repositioned well to accentuate the aesthetics.

Material Selection:



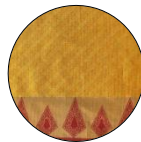
Reclaimed Antic



Glass Mirrors



Wood



Maheshwari Fabric



Natural Paint

Conclusion:

Simplest items like a cotton saree of great grandmother, which she wore till her last, was chosen as the theme for the master bedroom.

The oil painting of the grandparents placed inside an old wooden window with decorative shutters was placed at the entrance lobby which represented the family values and a nostalgic peep into the past legacy.

Use of traditional arches as motifs inspired from the old heritage temples and buildings from Indore region were used symbolically on the passage walls as a tribute to the rich architectural heritage of the region.

Old metal boxes were converted as side tables, and so on. Even the bonsai were picked and were given prominence in the flat, which saw a transition from a big bungalow to the stark 3 BHL apartment.

This was a tough transition for the family, as it marked the shift of their entire life style. But by incorporating these elements, they were able to stay connected to their past.

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